

A sepia-toned portrait of John Wood, a man with a full, light-colored beard and mustache, looking slightly to the right. He is wearing a dark coat over a white shirt. The background is a faded, sepia-toned image of a large, classical-style building with a central tower and columns, possibly a government or institutional building, with bare tree branches in the foreground.

**John Wood  
and Illinois Slavery**

**John Wood,  
Pioneer**



A large, dark, textured sculpture of a bear, possibly made of wood or stone, set against a background of a building and bare trees. The bear is depicted in a dynamic, almost leaping or roaring pose, with its body covered in intricate, layered textures that suggest fur or bark. The background is a faded, sepia-toned photograph of a classical building with a pediment and several windows, with bare tree branches visible in the upper portion of the image.

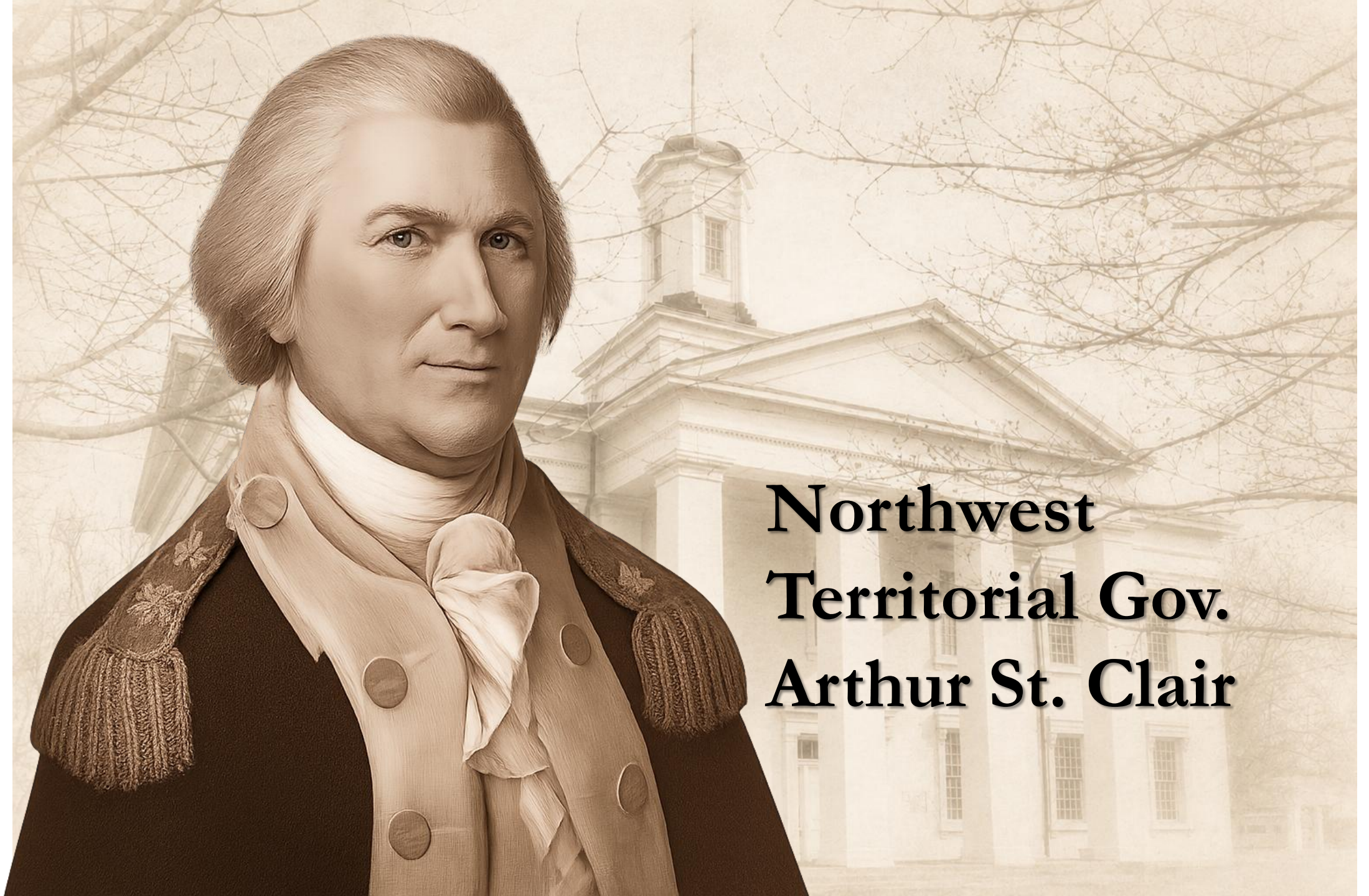
**Saving  
Mormons**



“There shall be neither slavery  
nor involuntary servitude in the said territory. . . .”

Article 6

Northwest Ordinance, 1787



**Northwest  
Territorial Gov.  
Arthur St. Clair**

# This INDENTURE

Witnesseth that *James Bracken of Armagh*  
*doth* Voluntarily put him self  
Servant to *Enoch Hickey* or *his* Assigns, for and  
*Enoch Hickey* *Master of the Ship Washington* Years from the first

Day of the arrival of the Ship *Washington* in the United States of NORTH  
*Virginia* during which Time, or Term, the said Master  
AMERICA; with sufficient

find and supply the said *James Bracken* with sufficient  
Meat, Drink, Apparel, Lodging, and all other necessaries befitting such  
a Servant; and at the end and expiration of the said Term of *Four*  
Years, the said *James Bracken* to be made Free, and

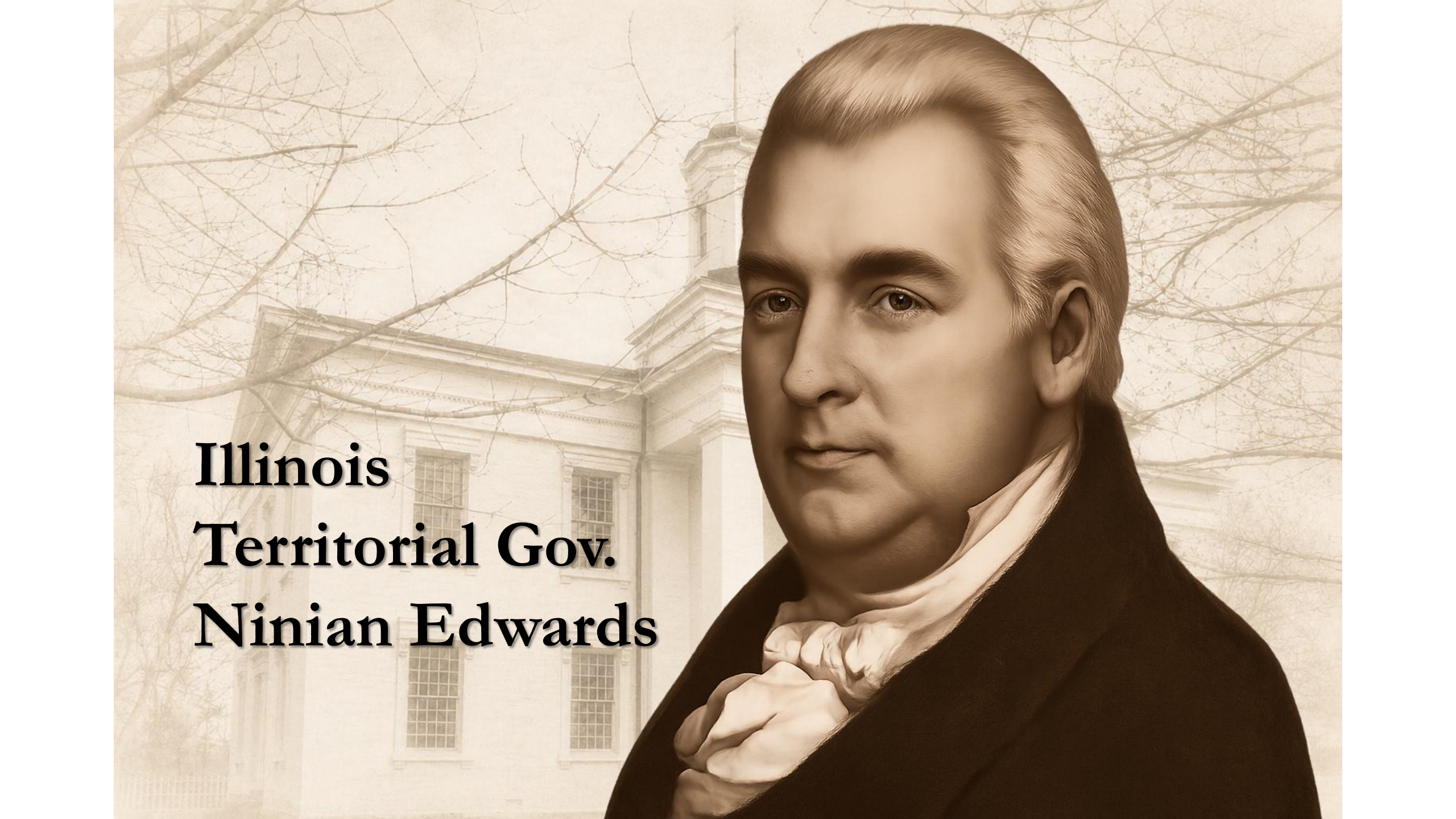
receive according to the Custom of the Country.

In Witness whereof the said Parties have hereunto interchangeably put  
their Hands and Seals this *fourth* Day of *May* in  
the Year of our Lord, One Thousand Seven Hundred and Eighty *four*

Sign'd, Seal'd and Delivered  
in the Presence of  
*John Harrison*

*James Bracken*

*James Bracken*

A sepia-toned portrait of Ninian Edwards, a man with short, light-colored hair, wearing a dark coat and a white cravat. He is looking slightly to the left. The background is a faded image of a classical building with columns and a dome, with bare tree branches in the foreground.

**Illinois  
Territorial Gov.  
Ninian Edwards**



**Jesse B Thomas**

**Elias  
Kent  
Kane**

A composite image featuring a detailed portrait of Samuel D. Lockwood on the left. He has white, wavy hair, a high forehead, and is wearing a dark brown coat with a white collar. The background is a faded, sepia-toned image of a large, classical building with a portico supported by columns and a central dome. Bare tree branches are visible in the upper right corner.

**Associate Justice  
Samuel D. Lockwood**



**New York  
Congressman  
James Tallmadge**

A sepia-toned portrait of Edward Coles, an Illinois Governor, is shown in the foreground. He is a middle-aged man with light hair, wearing a dark brown suit jacket, a matching vest, and a white shirt with a dark cravat. He is looking slightly to the left of the camera. In the background, the Illinois State Capitol building is visible, featuring a prominent portico with columns and a central dome. Bare tree branches are visible in the upper portion of the image, suggesting a winter or late autumn setting.

**Illinois Gov.  
Edward Coles**



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*ILLINOIS TERRITORY*  
ILLINOIS TERRITORY

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Результаты 50000 ИТТЛ: Страны  
восточной части Техасской Республики  
Описание их организации

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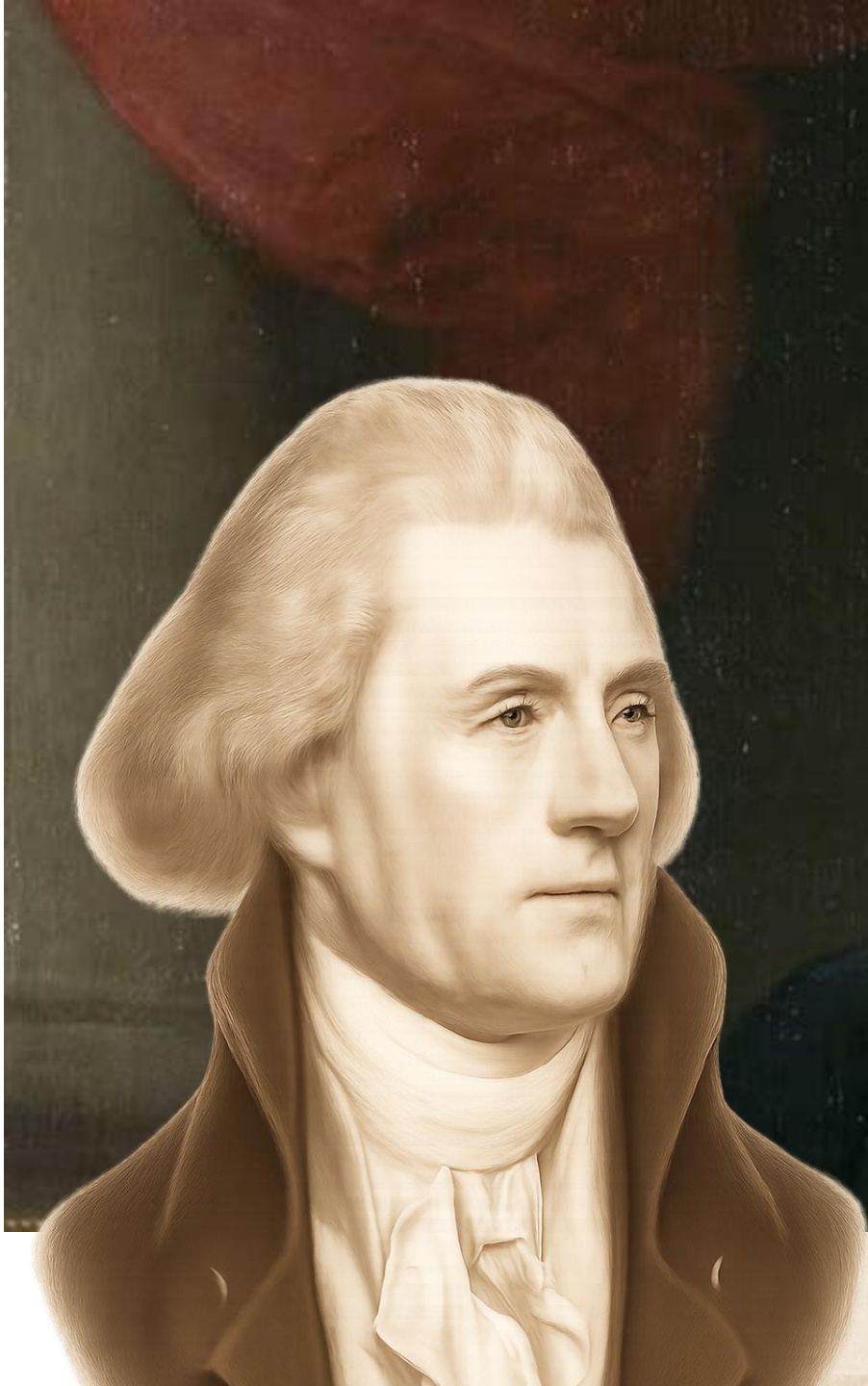
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# The Illinois Military Tract



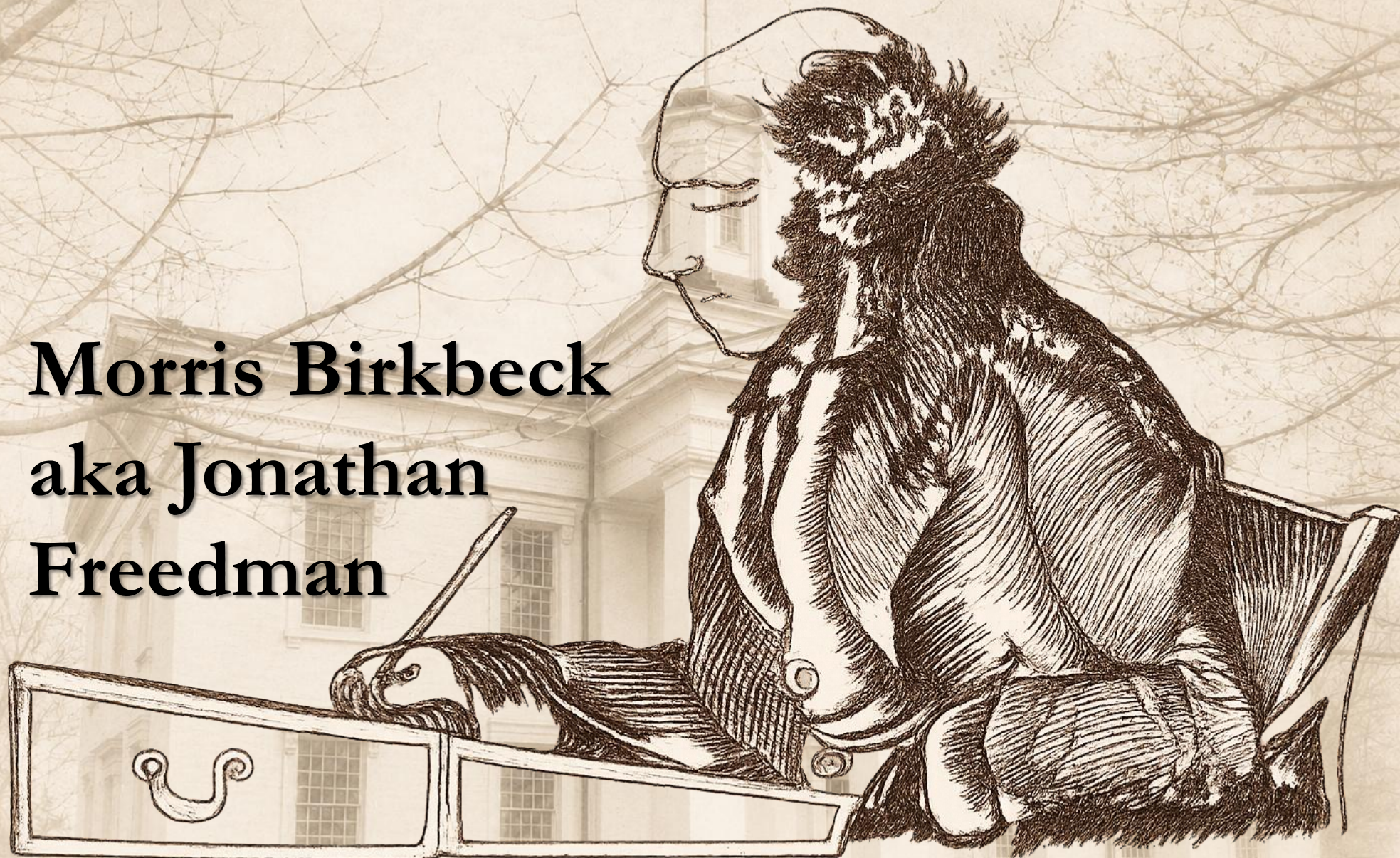
**Justice Thomas C. Brown**

**Justice John Reynolds**





**Morris Birkbeck  
aka Jonathan  
Freedman**







**J.W. Whitney**

A sepia-toned portrait of an elderly man with a full white beard and hair, wearing a dark suit jacket over a white shirt and a dark cravat. He is looking slightly to the right of the camera. The background is a faded image of a large, classical-style building with columns and windows, partially obscured by bare tree branches.

**Juror John Wood**

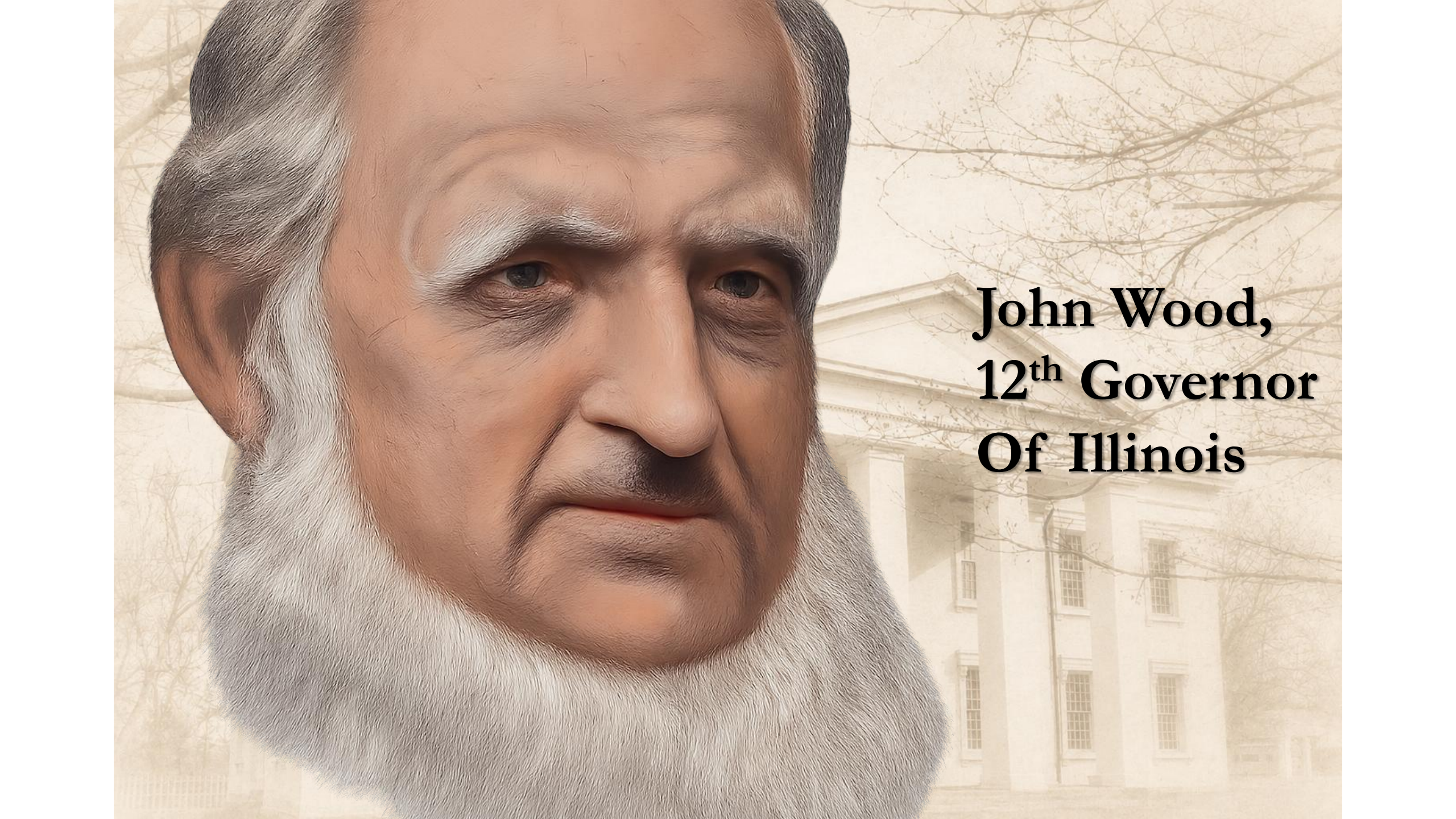


**Edward Coles**





**Ninian Edwards  
Third Governor  
Of Illinois**

A detailed, realistic portrait of John Wood, the 12th Governor of Illinois. He is depicted from the chest up, facing slightly to the right. He has a full, white beard and mustache, and his hair is also white. He has a serious expression. The background is a faded, sepia-toned image of a large, classical building with columns and a pediment, likely the Illinois State Capitol. The overall tone is historical and formal.

**John Wood,  
12<sup>th</sup> Governor  
Of Illinois**



**The End**