

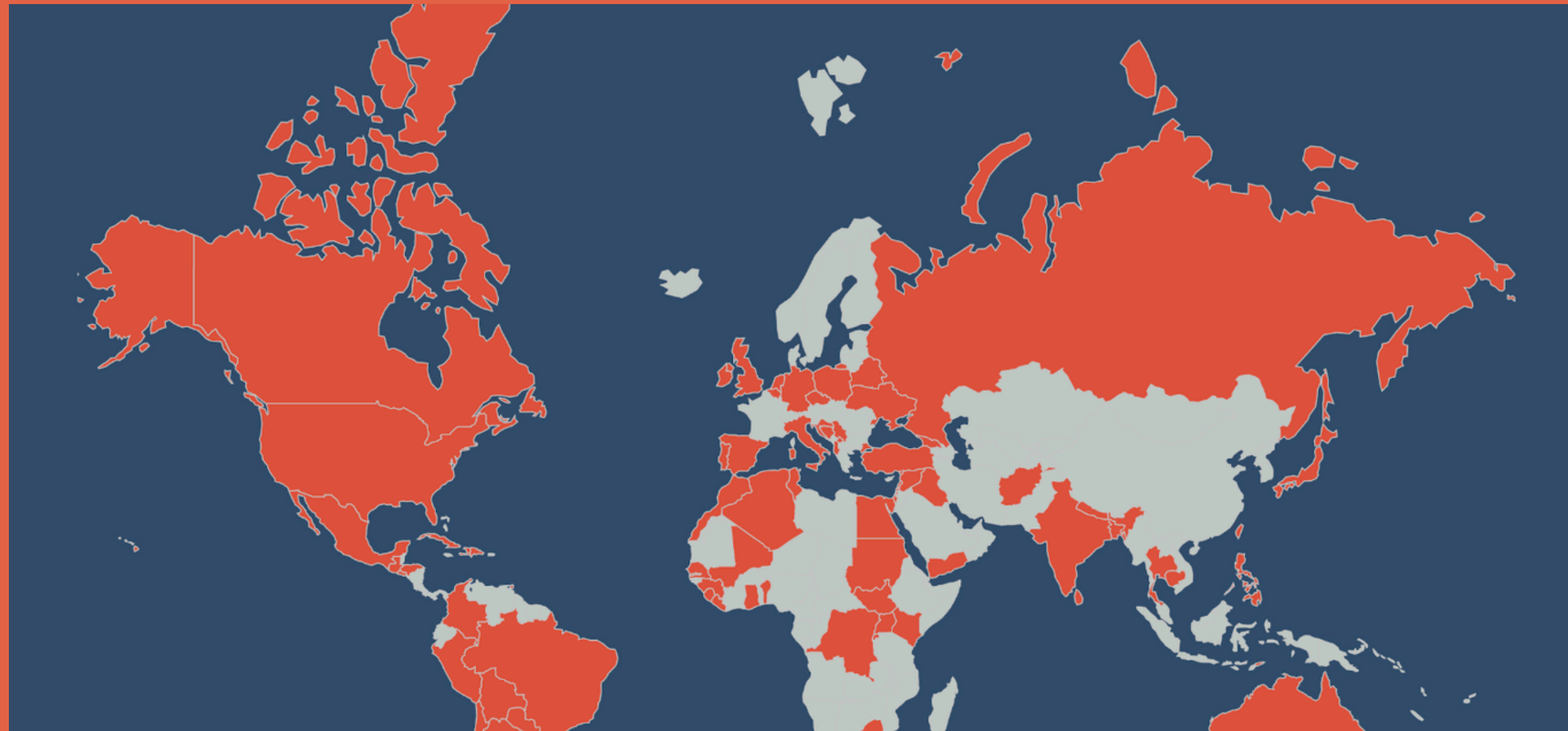
International Coalition of  
**SITES of CONSCIENCE**

Dialogue Facilitation around Difficult Histories

June 17, 2025



International Coalition of  
**SITES of CONSCIENCE**



**Over 400 Members  
in 80 Countries  
Memory. Truth. Justice.**

# WHO WE ARE



Member: Maison Des Esclaves, Senegal

- Serve as trusted community platforms for truth-telling
- Facilitate healing and collective memory processes
- Promote inclusive and values-based narratives
- Foster democracy and positive social transformation
- Galvanize intergenerational movements for memory and historical preservation
- Inspire just and peaceful futures drawing on lessons from the past



# WHAT WE DO



Member: The José Domingo Cañas Foundation, Chile

- Recognize the power of place in convening communities
- Advocate for reparative justice through symbolic and material acts
- Facilitate dialogue as a path to community (re)building
- Create spaces for historically marginalized and silenced populations
- Leverage storytelling to hold a multitude of voices and perspectives
- Promote civic engagement through collective actions



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# GATEWAY TO CHALLENGING STORYTELLING

April - September 2025



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**The purpose of this cohort is to strengthen and build more inclusive spaces in the St. Louis region by building relationships, sharing the full breadth of the past, and connecting sites to the current world of our visitors and communities.**

# CHALLENGING HISTORY

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## A ST. LOUIS COLLABORATIVE



# COHORT MEMBERS WILL...

- Build new relationships, creating new opportunities and partnerships to tell more inclusive stories in St. Louis.
- Gain additional knowledge, skills, and experience in inclusive storytelling, public dialogue, prototyping, managing difficult behaviors and connecting the past to the present.
- Participate in the development and implementation of a prototype experience.
- Provide feedback on the prototypes and share your learnings with others.

# COHORT TIMELINE

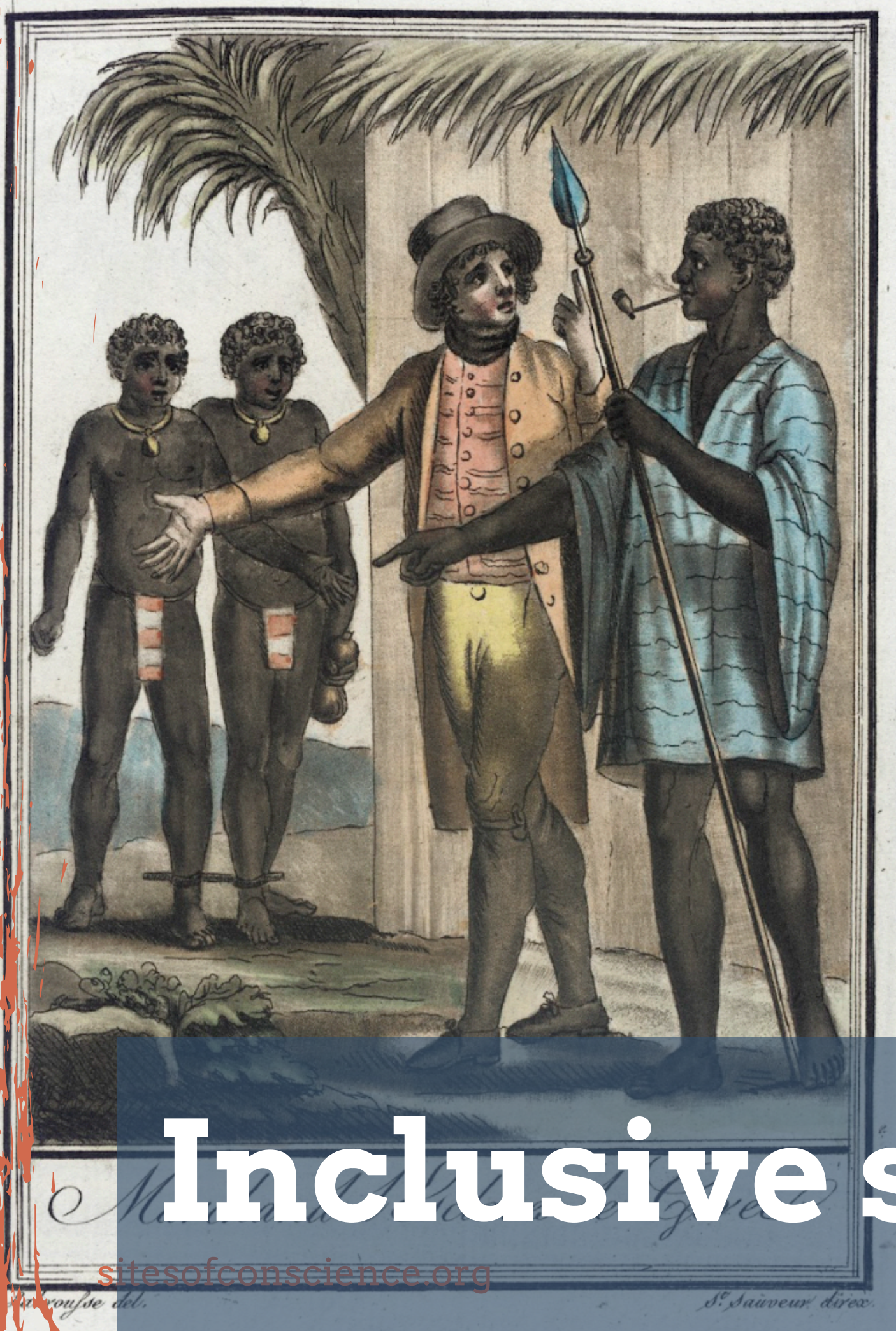
- April 22 - 23: Kick-off gathering and training on dialogue
- May - July 15: 3 virtual workshops (1/month) on inclusive storytelling, prototyping new ideas in dialogue and inclusive storytelling, and managing difficult behaviors
- July 15 - Sept 9: Plan and prototype at one new idea to increase dialogue or inclusive storytelling with the public
- September 9: Virtual reflection and closing gathering



# TRAINING TOPICS

A group of approximately ten people of various ages and ethnicities are gathered on a rooftop or balcony. They are all wearing face masks and blue lanyards. Some are looking at a clipboard held by a woman in a red jacket on the right. The background shows a city with colorful apartment buildings. A semi-transparent dark blue box with white text is overlaid on the lower half of the image.

# Dialogic interpretation & the arc of dialogue



# Inclusive storytelling

[sitesofconscience.org](http://sitesofconscience.org)



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# Prototyping



DELAWARE ART MUSEUM

## EXPERIMENTS IN PROGRESS

Please share your ideas  
and questions.

We will use what we  
learn from you to plan a  
reinstallation in 2020.



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# Managing difficult behaviors



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**STRENGTH IN COMMUNITY**  
**POWER IN SOLIDARITY**

**Next steps**

# QUESTIONS?

# THANK YOU



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