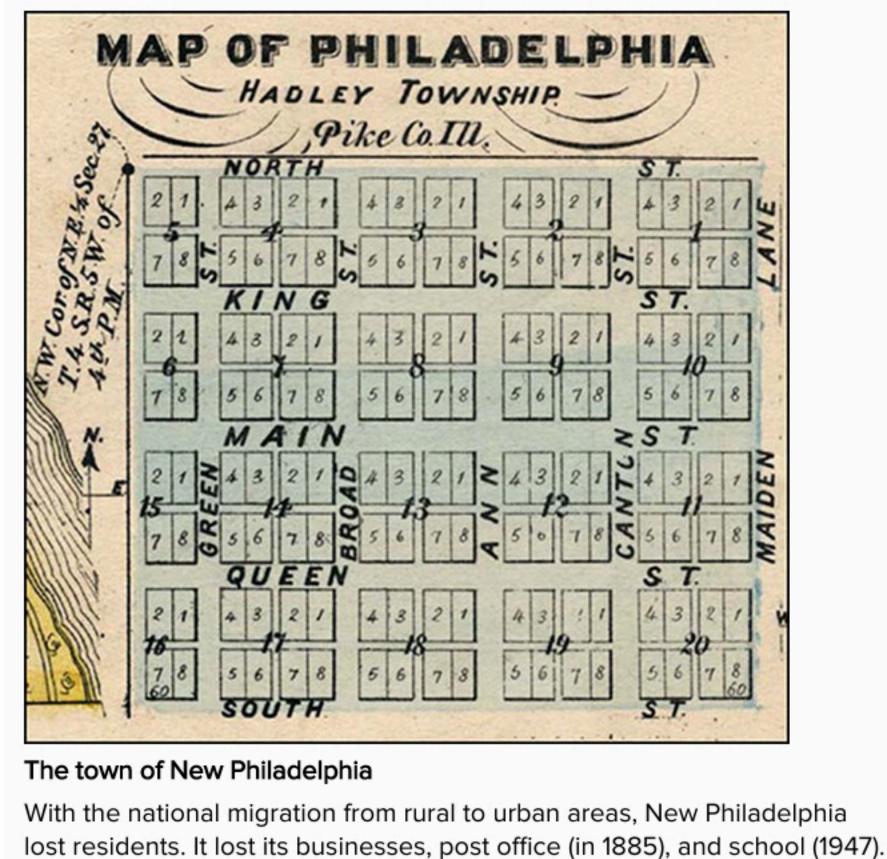
National Park Plans for New Philadelphia, Illinois

Earlier in the Unit, you read about New Philadelphia, Illinois. The town was platted and legally registered by Frank McWorter in 1836—the first ever by an African American man in the United States. It was a stop on the Underground Railroad, with residents helping their families and others out of slavery to freedom. Frank sold town lots to Black and White people and used the money to purchase freedom for his family members still enslaved.

New Philadelphia, Illinois





It became a tiny settlement of farming families. But it was remembered

and respected. In 1966 the Burdick family, who had arrived at the same time as the McWorters, proposed a permanent marker to help people know the history of the town. Later, a highway was built that just missed New Philadelphia. That sparked even more efforts to mark and learn about the town.

Years of Ever-Increasing Recognition

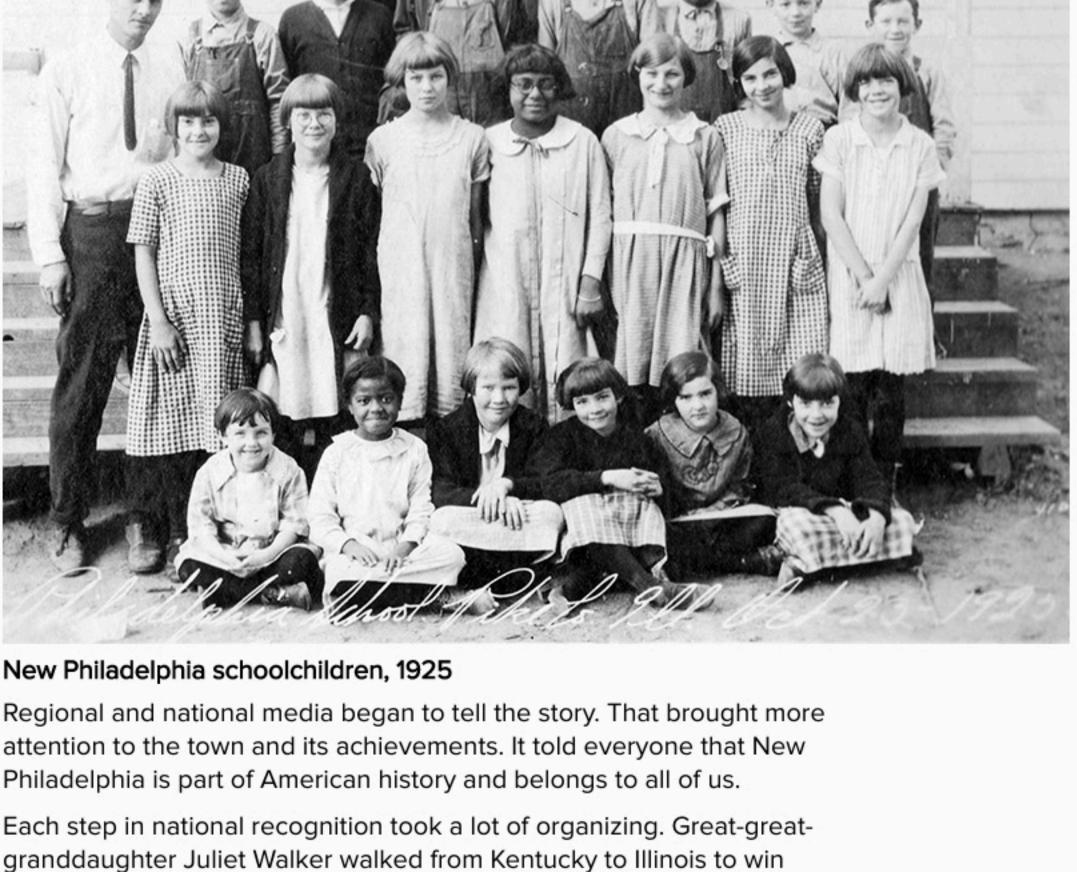
Local activists formed the New Philadelphia Association. They recruited

archaeologists to study the town site. From 2002 to 2011, excavations

found more than 150,000 artifacts, plant remains, and animal remains.

These tell about daily life among early Native Americans and, later, New

Philadelphians. They affirm that African Americans and European Americans shared their lives in the town.



recognition of Frank's gravesite. Other honors and attention followed. The dream of making New Philadelphia part of the National Park Service was becoming reality. As of 2021, Congress is weighing the decision.

And what kind of management would be needed?

New Philadelphia and the National Park Service
Becoming part of our national parks would help bring the story of New

Philadelphia to many more people. Lots of questions must be answered

first: Is the place significant? Is the site suitable? Is park status feasible?

If and when the town site joins the National Park Service, the service will

make the site more accessible and informative. They will build on what is

already there: three cabins dating back to the 1800s, a shelter with informational signs, parking space for three or four cars, an augmented reality tour of the site, a gravel road, and a beautiful view of rolling Illinois hills and fields. They will use what has already been written and filmed about New Philadelphia. And, six miles from the nearest town, there are no buildings on the site that would need to be torn down to make room for the park.



the early years of the United States. Many of the places and events of this time are unknown. Sometimes these important historical events and places are commemorated as National Parks for their influence on our nation. Together as a class, work out the details of creating such a park site in New Philadelphia, Illinois.

You will be assigned a role by your teacher. Community members, legislators, and the National Park Service will come together to plan a park

Your work in Unit 7 has been about different ways people moved west in

site at New Philadelphia. Each group does their part to complete the simulation. Here's what each group will do:

Group 1: Community members will discuss the pros and cons of having a park in their area. They'll think about the effects it will have on the

community and tell the legislators about the details.

Group 2: Legislators will come up with questions they want to ask the community members. Legislators must consider important issues such as

the local and national effect, and what cause or purpose the Park will serve.

Group 3: The National Park Service will step in and research the town site itself. They will figure out the practical part of the Park. How will people

get there? What will they do once they are there? The Park Service has to plan to meet the needs of community members, legislators, and future visitors.

Think about National Parks you've read about, seen pictures of, or visited as you work on this simulation. Whether you are a community member, legislator, or a member of the National Park Service, think about the plans

Frank and Lucy made to free their family and others. How can New

Philadelphia tell its freedom stories?